



AP English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

This course has been authorized by the College Board® to use the AP designation.

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Length: Two semesters

UNIT 1: GETTING STARTED

LESSON 1: COURSE INTRODUCTION

Practice: Introduction to English Literature

Go over the format and goals of the course. See how to succeed in the course and what to expect on the AP Exam.

Duration: 0 hrs 30 mins

Practice: Literature: Genres and Terminology

Investigate the different genres of literature (poetry, drama, and fiction) and see how learning the terminology of literature will help you do well in the course.

Duration: 0 hrs 45 mins

Discuss: Introductions

Introduce yourself and get to know your classmates and instructor.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: THE READING AND WRITING PROCESSES

Study: Critical Reading

Explore critical reading; see how to read thoroughly and interpret what you've read.

Duration: 0 hrs 30 mins

Practice: Practice Critical and Close Reading

Practice your critical-reading skills.

Duration: 1 hr

Discuss: Analyze a Reading

Discuss your interpretations of a reading with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Literature

Examine modes of expository writing, such as analytical and argumentative essays. Explore the expectations of college-level writing.

Duration: 0 hrs 30 mins

Study: The Writing Process

Explore the steps of the writing process. Examine the elements of quality writing.

Duration: 0 hrs 30 mins

Discuss: What is Your Writing Process?

Discuss the challenges you face when you sit down to write.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: A Writing Sample

Write a short essay. Your instructor will use this sample to assess your writing skills.

Duration: 1 hr Scoring: 1 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: Getting Started

Review concepts covered to prepare for the test.

Duration: 1 hr

Practice: Getting Started

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Getting Started

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Getting Started

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 2: FICTION AND POETRY: LITERATURE OF EXAMINATION

LESSON 1: STORIES OF PERSONAL EXPLORATION

Practice: Reading Short Fiction and Poetry

Explore the basics for reading and writing about short fiction and poetry.

Duration: 1 hr

Practice: Reading: Araby

Read a short story by modernist James Joyce, who is considered by many to be one of the finest writers in the English language.

Duration: 1 hr

Quiz: Test Yourself: Araby

Answer questions to assess your understanding of the short story "Araby."

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: What Motivates the Narrator?

Discuss what you think motivates the narrator in a work of fiction.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: The Story of an Hour

Analyze and interpret a short story by an American writer considered to be ahead of her time.

Duration: 1 hr

Discuss: Discuss Your Reading: The Story of an Hour

Discuss the short story "The Story of an Hour"

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Sweat

Analyze and interpret this short story by a well known African American writer.

Duration: 1 hr

Discuss: Discuss Your Reading: Sweat

Discuss the short story "Sweat"

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: Sweat

Answer questions to assess your knowledge of the short story "Sweat."

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Writing About Short Stories

Write an essay about "Araby", "The Story of an Hour", or "Sweat."

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: POEMS OF FAITH AND DOUBT**Practice: Reading: High Holy Days**

Analyze this modern poem about religion and prejudice.

Duration: 1 hr

Discuss: Discuss Your Reading: High Holy Days

Share your interpretations of the poem "High Holy Days" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Study: Reading and Listening: The Collar

Explore the extreme emotions expressed in this well-known Renaissance poem.

Duration: 1 hr

Discuss: Discuss Your Reading: The Collar

Analyze and discuss the poem "The Collar."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading Design and The Most of It

Read two poems by Robert Frost that offer a unique blend of modern and Romantic characteristics.

Duration: 1 hr

Discuss: Discuss Your Reading: The Poems of Robert Frost

Discuss the poems "Design" and "The Most of It."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Poems of Faith and Doubt

Write an essay on your interpretations of "High Holy Days", "Design", or *The Most of It*.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP**Review: Fiction and Poetry: Literature of Examination**

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

Practice: Fiction and Poetry: Literature of Examination

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Fiction and Poetry: Literature of Examination

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Fiction and Poetry: Literature of Examination

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 3: DRAMA: LIVES IN CRISIS

LESSON 1: HEDDA GABLER

Study: The Art of Drama

See what makes drama "dramatic." Examine the distinguishing features of drama and see how performance for the stage impacts meaning and interpretation of dramatic texts.

Duration: 0 hrs 30 mins

Practice: Reading: Hedda Gabler, Acts 1 and 2

Read the first two acts of *Hedda Gabler*. Develop strategies for reading and interpreting realist drama.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 1 and 2

Discuss *Hedda Gabler* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Hedda Gabler, Acts 3 and 4

Continue reading *Hedda Gabler*. Think about each act in relation to the play as a whole.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 3 and 4

Discuss your interpretations of the conclusion of *Hedda Gabler*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Check Your Reading: Hedda Gabler

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins

Practice: Prewriting: Interpreting Hedda Gabler

Complete a prewriting exercise based on several complex interpretive questions about the play.

Duration: 1 hr

Quiz: Test Yourself: Hedda Gabler

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Developing Your Interpretation of Hedda Gabler

Develop the conclusions you reached in the prewriting exercise.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: A STREETCAR NAMED DESIRE

Practice: Reading: A Streetcar Named Desire, Scenes 1-6

Read scenes 1-6 of the play, remembering to use the critical reading strategies you've learned.

Duration: 2 hrs

Discuss: Discuss Your Reading: What is Up With Stanley?

Discuss the motivations and justifications for Stanley's actions.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: A Streetcar Named Desire, Scenes 7-11

As you finish reading *A Streetcar Named Desire*, think about your interpretations of the play.

Duration: 2 hrs

Practice: Check Your Reading: A Streetcar Named Desire

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: Stella and Blanche

Did Stella help bring about Blanche's decline into madness? Discuss your thoughts.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: A Streetcar Named Desire

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Writing About A Streetcar Named Desire

Write an essay about *A Streetcar Named Desire*.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: Drama: Lives in Crisis

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

Practice: Drama: Lives in Crisis

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Drama: Lives in Crisis

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Drama: Lives in Crisis

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 4: POETRY: LOVE AND SEPARATION

LESSON 1: LOVE DESIRED

Study: The Art of Poetry

Explore what makes poetry unique. Go over strategies for becoming a confident and critical poetry reader.

Duration: 0 hrs 30 mins

Practice: Reading: A Renaissance Love Poem

Read and analyze "Corrina's Going A-Maying."

Duration: 1 hr

Quiz: Test Yourself: A Renaissance Love Poem

Answer questions about the poem "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: A Renaissance Love Poem

Discuss the challenges and successes you had reading "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins Scoring: 15 points

Study: Reading and Listening: The Sun Rising

Listen to a reading of a 17th-century love poem and analyze its sound patterns.

Duration: 1 hr

Quiz: Test Yourself: The Sun Rising

Answer questions to assess your understanding of the poem "The Sun Rising."

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: The Sun Rising

Analyze and discuss the poem "The Sun Rising."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Communicating Through Poetry

Write an essay on how and what a speaker communicates in a poem.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: LOVE QUESTIONED

Practice: Reading: To His Coy Mistress

Enrich your understanding of poetic persuasion by interpreting the unusual comparisons expressed in this famous 17th-century love poem.

Duration: 1 hr

Quiz: Test Yourself: To His Coy Mistress

Answer questions to assess your understanding of the poem "To His Coy Mistress."

Duration: 0 hrs 30 mins Scoring: 10 points

Study: Reading and Listening: My Last Duchess

Heighten your sensitivity to the meanings implied by tone of voice in this dramatic monologue from the early modern period.

Duration: 1 hr

Discuss: Discuss Your Reading: Attitudes Toward Women

Compare the attitudes toward women expressed in "To His Coy Mistress" and "My Last Duchess." Discuss your observations.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Prewriting: Attitudes Toward Women

Do a prewriting exercise on the poems "To His Coy Mistress" and "My Last Duchess."

Duration: 1 hr Scoring: 60 points

Practice: Reading: The Poetry of e.e. cummings

Read poems by e.e. cummings. See how cummings challenges our understanding of sentence structure and syntax.

Duration: 1 hr

Quiz: Test Yourself: The Poetry of e.e. cummings

Answer questions to assess your understanding of the poems of e.e. cummings.

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: The Style of e.e. cummings

Discuss cummings's unique poetic style.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Attitudes Toward Women

Write an essay comparing different attitudes toward women. Use your prewriting materials as a basis for your essay.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: LOVE DENIED**Practice: Reading: I, Being Born a Woman and Distressed**

Examine the effects of indirect expressions in this modern poem written from a woman's point of view. Practice deciphering complex sentences.

Duration: 1 hr

Quiz: Test Yourself: I, Being Born a Woman and Distressed

Answer questions to assess your understanding of the poem "I, Being Born a Woman and Distressed."

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Reading: Girl Powdering Her Neck

Read the poem "Girl Powdering Her Neck." Consider the poetic effects the author achieves via the speaker.

Duration: 1 hr

Discuss: Discuss Your Reading: Girl Powdering Her Neck

Analyze and discuss the poem "Girl Powdering Her Neck."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Women and Perspectives on Love

Write an essay focusing on the poems "I, Being Born a Woman and Distressed" and "Girl Powdering Her Neck".

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 4: WRAP-UP**Review: Poetry: Love and Separation**

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Poetry: Love and Separation

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Poetry: Love and Separation

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Poetry: Love and Separation

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 5: LONG FICTION: THEIR EYES WERE WATCHING GOD**LESSON 1: THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10****Study: The Art of Fiction**

Explore the essential features of fiction.

Duration: 0 hrs 30 mins

Practice: Reading: Their Eyes Were Watching God, Chapters 1-5

Read the first five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-5

Discuss the first five chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Check Yourself: Their Eyes Were Watching God, Chapters 1-5

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

Practice: Reading: Their Eyes Were Watching God, Chapters 6-10

Continue your journey through *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-10

Discuss your thoughts and questions about the first half of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Prewriting: Their Eyes Were Watching God

Do a prewriting exercise on the first half of *Their Eyes Were Watching God*.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: THEIR EYES WERE WATCHING GOD: CHAPTERS 11-20**Practice: Reading: Their Eyes Were Watching God, Chapters 11-15**

Read the next five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 11-15

Discuss your interpretation of these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Check Yourself: Their Eyes Were Watching God, Chapters 11-15

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

Practice: Reading: Their Eyes Were Watching God, Chapters 16-20

Finish reading *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 16-20

Discuss your interpretation of the ending to *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing about Their Eyes Were Watching God

Build on your prewriting assignment to write an essay about the novel *Their Eyes Were Watching God*.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: Long Fiction: Their Eyes Were Watching God

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Long Fiction: Their Eyes Were Watching God

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Long Fiction: Their Eyes Were Watching God

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Long Fiction: Their Eyes Were Watching God

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 6: DRAMA: SHAKESPEAREAN COMEDY

LESSON 1: TWELFTH NIGHT, PART ONE

Study: Shakespeare and Language

Learn tips on reading and interpreting Shakespeare's works.

Duration: 0 hrs 30 mins

Practice: Reading: Twelfth Night, Act 1

Read Act 1 of *Twelfth Night*.

Duration: 1 hr 30 mins

Quiz: Test Yourself: Twelfth Night, Act 1

Answer questions to assess your understanding of Act 1 of *Twelfth Night*.

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: Twelfth Night, Act 1

Discuss Act 1.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Twelfth Night, Act 2

Read Act 2 of *Twelfth Night*.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Twelfth Night, Act 2

Discuss Act 2.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Twelfth Night, Act 3

Read Act 3 of *Twelfth Night*.

Duration: 1 hr 30 mins

Practice: Check Your Reading: Twelfth Night, Act 3

Answer questions to assess your understanding of Act 3.

Duration: 0 hrs 30 mins

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: TWELFTH NIGHT, PART TWO**Practice: Reading: Twelfth Night, Act 4**

Read Act 4.

Duration: 1 hr

Discuss: Discuss Your Reading: Twelfth Night, Act 4

Discuss Act 4.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Twelfth Night, Act 5

Read Act 5.

Duration: 1 hr

Quiz: Test Yourself: Twelfth Night

Answer questions to assess your understanding of *Twelfth Night*.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Reading and Prewriting: Interpretations of Twelfth Night

Read various interpretations of the play. Complete a prewriting exercise focusing on concepts from the play.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpretations of Twelfth Night

Discuss interpretations and critical evaluations of *Twelfth Night* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Twelfth Night

Summarize your prewriting material and write an essay tying together your interpretations of *Twelfth Night*.

Duration: 1 hr 30 mins Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP**Review: Drama: Shakespearean Comedy**

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Drama: Shakespearean Comedy

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Drama: Shakespearean Comedy

Take a computer-scored test to assess your understanding of the content.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Drama: Shakespearean Comedy

Take a test to assess your understanding of the content.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 7: REVIEW AND EXAM

LESSON 1: REVIEW AND EXAM

Review: Semester 1 Review

Review the material from this semester in preparation for the Semester Final.

Duration: 4 hrs

Practice: Check Your Knowledge

Answer questions to assess your understanding of material from the first semester of the course.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Exam: Semester 1 Exam

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 0 hrs 40 mins Scoring: 120 points

Final Exam: Semester 1 Exam

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 1 hr 20 mins Scoring: 240 points

UNIT 8: VICTORIAN ERA LITERATURE

LESSON 1: JANE EYRE, CHAPTERS 1-16

Practice: Welcome to Second Semester

Review the format and goals of the second semester, how to succeed in the course, and what to expect on the AP Exam.

Duration: 0 hrs 15 mins

Study: Victorian Era Life and Literature

Explore society and culture of the Victorian era. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

Practice: Reading: Jane Eyre, Chapters 1-16

Begin reading Charlotte Brontë's *Jane Eyre*. Develop strategies for reading and interpreting a Victorian novel.

Duration: 3 hrs 30 mins

Practice: Check Your Reading: Jane Eyre, Chapters 1-16

Answer questions to assess your knowledge of the first 16 chapters of *Jane Eyre*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: Jane Eyre, Chapters 1-16

Analyze and discuss an aspect of the first 16 chapters of *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Prewriting Exercise: Jane Eyre, Chapters 1-16

Complete a prewriting exercise to develop your understanding of *Jane Eyre*.

Duration: 0 hrs 45 mins Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

LESSON 2: JANE EYRE, CHAPTERS 17-27

Practice: Reading: Jane Eyre, Chapters 17-27

Continue your journey through *Jane Eyre*.

Duration: 3 hrs 30 mins

Practice: Check Your Reading: Jane Eyre, Chapters 17-27

Answer questions to assess your understanding of chapters 17-27 of *Jane Eyre*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: Jane Eyre, Chapters 17-27

Discuss your interpretation of this section of *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: JANE EYRE, CHAPTERS 28-38

Practice: Reading: Jane Eyre, Chapters 28-38

Complete your reading of *Jane Eyre*.

Duration: 3 hrs 30 mins

Practice: Check Your Reading: Jane Eyre, Chapters 28-38

Answer questions to assess your understanding of the final section of *Jane Eyre*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: Jane Eyre, Chapters 28-38

Participate in a concluding discussion on the novel *Jane Eyre*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Jane Eyre

Write an essay on *Jane Eyre*.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 4: WRAP-UP

Review: Victorian Era Literature

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: Victorian Era Literature

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Victorian Era Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Victorian Era Literature

Take a test that assesses your mastery of the learning objectives.

UNIT 9: 19TH-CENTURY LITERATURE: BRITISH & AMERICAN AUTHORS

LESSON 1: BRITISH AUTHORS

Study: The Romantic Movement

Explore the Romantic movement. Learn about important authors and literature associated with the movement.

Duration: 0 hrs 30 mins

Practice: Reading: Poems by Blake and Wordsworth

Read poems by British Romantic authors William Blake and William Wordsworth.

Duration: 1 hr 30 mins

Practice: Reading: Poems by Shelley and Coleridge

Read poems by British Romantic authors Percy Bysshe Shelley and Samuel Taylor Coleridge.

Duration: 1 hr 30 mins

Quiz: Test Yourself: British Romantic Poetry

Answer questions to assess your understanding of British Romantic poetry.

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: British Romantic Poetry

Analyze and discuss aspects of British Romantic poetry.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Keats Ode to a Nightingale

Read and interpret this famous poem by John Keats.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Ode to a Nightingale

Analyze and discuss the poem "Ode to a Nightingale."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About British Romantic Poetry

Write an essay on an aspect of British Romantic poetry.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: AMERICAN AUTHORS

Practice: Reading: Poems by Dickinson

Read a collection of poems by American poet Emily Dickinson.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Dickinson

Discuss aspects of Dickinson's poetry.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Poems by Whitman

Read and analyze poems by Walt Whitman.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Whitman

Discuss the poems you read by Walt Whitman.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: Poems by Dickinson and Whitman

Answer questions to assess your understanding of poems by Dickinson and Whitman.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Reading: Bartleby, the Scrivener

Read the short story "Bartleby, the Scrivener," by Herman Melville.

Duration: 2 hrs

Discuss: Discuss Your Reading: Bartleby, the Scrivener

Discuss your interpretation of "Bartleby, the Scrivener."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Nineteenth-Century American Literature

Write an essay about a nineteenth-century American literary work.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: 19th-Century Literature: British & American Authors

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: 19th-Century Literature: British & American Authors

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): 19th-Century Literature: British and American Authors

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): 19th-Century Literature: British and American Authors

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 10: TURN-OF-THE-CENTURY LITERATURE

LESSON 1: FICTION AND ANALYSIS, PART 1

Study: Turn-of-the-Century Life and Literature

Explore society and culture at the turn-of-the-century. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

Practice: Reading: Heart of Darkness, Part I

Read Part I of Joseph Conrad's "Heart of Darkness."

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Heart of Darkness, Part I

Discuss the first part of "Heart of Darkness."

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Heart of Darkness, Parts II and III

Finish reading "Heart of Darkness."

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Heart of Darkness, Parts II and III

Discuss your interpretation of "Heart of Darkness" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: Heart of Darkness

Answer questions to assess your understanding of "Heart of Darkness."

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Reading: Conrad and An Image of Africa: Heart of Darkness

Read Chinua Achebe's analysis of "Heart of Darkness."

Duration: 1 hr

Discuss: Discuss Your Reading: Analysis of Heart of Darkness

Discuss "Heart of Darkness" and Achebe's analysis with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Heart of Darkness

Write an essay about "Heart of Darkness."

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: FICTION AND ANALYSIS, PART 2

Practice: Reading: The Yellow Wallpaper

Read "The Yellow Wallpaper," by Charlotte Perkins Gilman.

Duration: 1 hr

Practice: Reading: A Feminist Reading of Gilman: The Yellow Wallpaper

Read Sandra M. Gilbert and Susan Gubar's analysis of "The Yellow Wallpaper."

Duration: 0 hrs 45 mins

Discuss: Discuss Your Reading: The Yellow Wallpaper

Share your interpretation of "The Yellow Wallpaper" and Gilbert and Gubar's analysis with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: The Yellow Wallpaper

Answer questions to assess your understanding of "The Yellow Wallpaper."

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Writing About Turn-of-the-Century Fiction

Write an essay about turn-of-the-century fiction.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: Turn-of-the-Century Literature

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: Turn-of-the-Century Literature

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Turn-of-the-Century Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Turn-of-the-Century Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 11: MODERN LITERATURE

LESSON 1: MODERN POETRY, PART 1

Study: Modern Age Life and Literature

Explore society and culture in the Modern Age. Learn about important authors and literature of the period.

Duration: 0 hrs 30 mins

Practice: Reading: Poems by Hardy, Hopkins, and Yeats

Read works by Modern poets Thomas Hardy, Gerard Manley Hopkins, and William Butler Yeats.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Poems by Hardy, Hopkins, and Yeats

Compare and discuss the styles of poets Hardy, Hopkins, and Yeats.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Eliot: The Love Song of J. Alfred Prufrock

Read "The Love Song of J. Alfred Prufrock," by T.S. Eliot.

Duration: 1 hr

Discuss: Discuss Your Reading: Eliot: The Love Song of J. Alfred Prufrock

Discuss your interpretations of Eliot's poem with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: Modern Poetry, Part 1

Answer questions to assess your understanding of Modern poetry.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Writing About Modern Poetry, Part 1

Write an essay about Modern poetry.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: MODERN POETRY, PART 2

Practice: Reading: Poems by Stevens, H.D., and Williams

Read a collection of Modern poems by Wallace Stevens, H.D., and William Carlos Williams.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Poems by Stevens, H.D., and Williams

Discuss aspects of the poems by Stevens, H.D., and Williams.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Poems by Williams and Koch

Read poems by William Carlos Williams and Kenneth Koch.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Williams and Koch

Discuss the poems you read by Williams and Koch.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Poems by Cullen, Hughes, and Toomer

Read a collection of poems by Countee Cullen, Langston Hughes, and Jean Toomer.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Cullen, Hughes, and Toomer

Discuss the poems by Cullen, Hughes, and Toomer.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Test Yourself: Modern Poetry, Part 2

Answer questions to assess your understanding of the poems presented in this lesson.

Duration: 0 hrs 30 mins Scoring: 10 points

Practice: Writing About Modern Poetry, Part 2

Write an essay about Modern poetry.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP**Review: Modern Literature**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: Modern Literature

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Modern Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Modern Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 12: THE AMERICAN DREAM**LESSON 1: THE GREAT GATSBY, CHAPTERS 1-5****Study: The Jazz Age**

Explore society and culture during the Jazz Age. Learn how notions of the American Dream were reflected in life and literature.

Duration: 0 hrs 30 mins

Practice: Reading: The Great Gatsby, Chapters 1-5

Begin reading the classic American novel *The Great Gatsby*, by F. Scott Fitzgerald.

Duration: 3 hrs

Practice: Test Yourself: The Great Gatsby, Chapters 1-5

Answer questions to assess your understanding of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: The Great Gatsby, Chapters 1-5

Discuss an aspect of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Prewriting Exercise: The Great Gatsby, Chapters 1-5

Complete a prewriting exercise to develop your understanding of the first five chapters of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: THE GREAT GATSBY, CHAPTERS 6-9

Practice: Reading: The Great Gatsby, Chapters 6-9

Finish your reading of *The Great Gatsby*.

Duration: 3 hrs

Quiz: Test Yourself: The Great Gatsby, Chapters 6-9

Answer questions to assess your understanding of chapters 6-9 of *The Great Gatsby*.

Duration: 0 hrs 30 mins Scoring: 10 points

Discuss: Discuss Your Reading: The Great Gatsby, Chapters 6-9

Discuss the novel *The Great Gatsby* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About The Great Gatsby

Write an essay about *The Great Gatsby*.

Duration: 1 hr Scoring: 60 points

Practice: Reading: Poems by Hughes

Read a collection of poems by Langston Hughes.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Hughes

Discuss an aspect of Hughes's poems with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP

Review: The American Dream

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: The American Dream

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): The American Dream

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): The American Dream

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 13: CONTEMPORARY LITERATURE

LESSON 1: AMERICAN VOICES

Study: Contemporary Life and Literature

Explore contemporary society and culture. Learn about characteristics and themes in contemporary literature.

Duration: 0 hrs 30 mins

Practice: Reading: Contemporary Story by James Baldwin

Read the contemporary story "Sonny's Blues," by James Baldwin.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Sonny's Blues

Discuss "Sonny's Blues" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: I Stand Here Ironing

Read "I Stand Here Ironing," by Tillie Olsen.

Duration: 1 hr

Practice: Reading: Poems by Bishop

Read and analyze contemporary poetry by Elizabeth Bishop.

Duration: 1 hr

Discuss: Discuss Your Reading: I Stand Here Ironing and Poems by Bishop

Discuss "I Stand Here Ironing" and poems by Elizabeth Bishop with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Excerpts from The House on Mango Street

Read excerpts from *The House on Mango Street*, by Sandra Cisneros.

Duration: 1 hr

Practice: Reading: Two Kinds

Read "Two Kinds," by Amy Tan.

Duration: 1 hr

Discuss: Discuss Your Reading: Excerpts from The House on Mango Street and Two Kinds

Discuss excerpts from *The House on Mango Street* and aspects of the short story "Two Kinds" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Contemporary American Literature

Write an essay on contemporary American literature.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 2: INTERNATIONAL VOICES

Practice: Reading: A Very Old Man With Enormous Wings

Read "A Very Old Man With Enormous Wings," by Gabriel Garcia Marquez.

Duration: 1 hr

Discuss: Discuss Your Reading: A Very Old Man With Enormous Wings

Discuss an aspect of "A Very Old Man With Enormous Wings" with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Annie John, Chapters 1-4

Read the first half of Jamaica Kincaid's novel *Annie John*.

Duration: 2 hrs

Discuss: Discuss Your Reading: Annie John, Chapters 1-4

Discuss an aspect of the first half of *Annie John*.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Reading: Annie John, Chapters 5-8

Complete your reading of *Annie John*.

Duration: 2 hrs

Discuss: Discuss Your Reading: Annie John, Chapters 5-8

Discuss an aspect of *Annie John* with your classmates.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Writing About Contemporary International Literature

Write an essay focusing on an aspect of the contemporary international literature you've read.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins Scoring: 10 points

LESSON 3: WRAP-UP**Review: Contemporary Literature**

Review the material to prepare for the test.

Duration: 1 hr 30 mins

Practice: Contemporary Literature

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins Scoring: 15 points

Test (CS): Contemporary Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins Scoring: 20 points

Test (TS): Contemporary Literature

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins Scoring: 80 points

UNIT 14: REVIEW AND EXAM**LESSON 1: REVIEW AND EXAM****Practice: Preparing for the Final Exam and the AP Exam**

Read study tips that will help you organize your time as you study for the Course Final and AP Exam.

Duration: 0 hrs 30 mins

Review: Semester 2 Review

Plan how to review key concepts from both semesters in preparation for the Course Final and the AP Exam.

Duration: 5 hrs

Practice: Check Your Knowledge of the Course

Answer questions to assess your understanding of material covered during the course.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand from the course? Raise any questions you have before taking the test and AP Exam.

Duration: 0 hrs 30 mins Scoring: 15 points

Practice: Practice Exam

Take a practice exam as you prepare for the Course Final and the AP Exam.

Duration: 3 hrs

Exam: Semester 2 Exam

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 1 hr Scoring: 200 points

Final Exam: Semester 2 Exam

Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 2 hrs Scoring: 240 points